

# MARY EVELYN HANGLEY

SOPRANO

## Performance EXPERIENCE

Donna Elvira	<i>Don Giovanni</i>	Opera Omaha	2024
Woglinde/Freia/Sieglinde	<i>Der Ring an einem Abend</i>	West Edge Opera	2024
Merilee	<i>Sherlock Holmes/Fallen Giant</i>	Opera Modesto	2024
A Woman	<i>Erwartung</i>	West Edge Opera	2023
Pamina	<i>The Magic Flute</i>	Buffalo Philharmonic	2023
Maddalena	<i>Maddalena, Prokofiev</i>	Berkeley Chamber Opera	2022
Soprano Soloist	<i>Requiem, Mozart</i>	SUNY Fredonia*	2020
Leonora	<i>Il trovatore</i>	Pensacola Opera*	2020
Leonora	<i>Il trovatore</i>	Opera San Jose	2020
Soprano Soloist	<i>Requiem, Mozart</i>	Buffalo Philharmonic	2020
Soprano Soloist	<i>Beethoven 9</i>	San Francisco Symphony	2019
Contessa (C)	<i>Le nozze di Figaro</i>	San Francisco Opera	2019
Mother	<i>Hansel and Gretel</i>	San Francisco Opera	2019
Rusalka (C)	<i>Rusalka</i>	San Francisco Opera	2019
Micaëla (C)	<i>Carmen</i>	San Francisco Opera	2019
Soprano Soloist	<i>Ah! Perfido, Beethoven</i>	Sacramento Philharmonic	2019
Soprano Soloist	<i>Songfest, Bernstein</i>	Oakland Philharmonic	2019
Anna Sørensen	<i>Silent Night</i>	Glimmerglass Festival	2018
Thäis (C)	<i>Thäis</i>	Minnesota Opera	2018
Kitty Hart	<i>Dead Man Walking</i>	Minnesota Opera	2018
Contessa	<i>Le nozze di Figaro</i>	Minnesota Opera	2017
Eleonora (C)	<i>L'assedio di Calais</i>	Glimmerglass Festival	2017
Musetta	<i>La bohème</i>	Minnesota Opera	2017
Miss Copeland	<i>Dinner at Eight (P)</i>	Minnesota Opera	2017
Millicent Jordan (C)	<i>Dinner at Eight (P)</i>	Minnesota Opera	2017
Woglinde	<i>Das Rheingold</i>	Minnesota Opera	2016
Freia (C)	<i>Das Rheingold</i>	Minnesota Opera	2016
Anna Bolena (S)	<i>Anna Bolena</i>	Minnesota Opera	2016
#2	<i>Transformations, Susa</i>	Merola Opera Program	2016
Soprano Soloist	<i>Elijah, Mendelssohn</i>	Merola Opera Program	2016
Juliette	<i>Roméo et Juliette</i>	Tallahassee Music Guild	2015
Steampunk	<i>Speed Dating Tonight(P)</i>	Florida State University	2014
Bea	<i>Three Decembers</i>	Brevard Music Center	2013
Mary Willis	<i>Cold Sassy Tree</i>	Florida State University	2013
Soprano Soloist	<i>Mass in C minor, Mozart</i>	Florida State University	2013
		Tallahassee Music Guild	2013

\*COVID 19 Cancellation

## Awards & COMPETITIONS

The Sullivan Foundation Career Grant Winner	2023
Pensacola Opera Kyle Marrero Distinguished Artist Award	2020
Met Opera National Council Auditions 3rd Place (Regional)	2019
Met Opera National Council Auditions Winner (District)	2018
Met Opera National Council Auditions, 3rd Place (Regional)	2017
Met Opera National Council Auditions Winner (District)	2017
Sarasota Opera Anne J. O'Donnell Award	2015
Mobile Opera Madame Palmai-Tenser Competition 1st Place	2014

## Training & EDUCATION

**San Francisco Opera**  
Adler Fellow 2019

**Glimmerglass Festival**  
Young Artist 2017-2018

**Minnesota Opera**  
Resident Artist 2016-2018

**Merola Opera Program**  
Participant 2016

**Sarasota Opera**  
Apprentice Artist 2015

**Florida State University**  
MM Voice Performance 2014

**SUNY Fredonia**  
BM Music Education  
2012

## Contact INFORMATION

516.567.1456

MEHsoprano@gmail.com

maryevelynhangle.com

**MANAGEMENT:**  
**Robert Gilder**  
rgilder@robert-gilder.com



# MARY EVELYN HANGLEY

SOPRANO

## Biography

A 2023 Sullivan Foundation Career Grant recipient, Soprano Mary Evelyn Hangley is a graduate of San Francisco Opera's prestigious Adler Fellowship, where she covered numerous leading roles, including the title role of Rusalka, Contessa Almaviva in *Le nozze di Figaro*, as well as Micaëla in *Carmen*. She made her San Francisco Opera debut as the Mother in *Hansel and Gretel*, which she was praised for "...[showing] confidence and vocal security in her unexpected San Francisco Opera debut, which proceeded flawlessly."

In 2023, Mary Evelyn saw a triumphant debut as A Woman in Schoenberg's masterpiece *Erwartung* with West Edge Opera, for which The San Francisco Chronicle praised her "incendiary brilliance" and "[her] singing, moreover — bright, luxuriant and fearlessly on point — was a marvel."

Career highlights include Beethoven's 9th Symphony with the San Francisco Symphony, a Schwabacher Debut Recital with San Francisco Opera, Anna Sørensen in *Silent Night* with The Glimmerglass Festival, Leonora in *Il trovatore* at Opera San Jose, Contessa Almaviva, Woglinde and Masetta with Minnesota Opera, Pamina and Mozart's *Requiem* with the Buffalo Philharmonic, and the title role in Prokofiev's *Maddalena* at Berkeley Chamber Opera. She has also sung with the Oakland Symphony, Sacramento Philharmonic and the San Francisco Symphony Youth Orchestra, among others.

Ms. Hangley has participated in many of the country's leading young artist programs, including the Merola Opera Program, The Glimmerglass Festival and Minnesota Opera. As a participant of the Merola Opera Program (2016), she was praised by Opera News for singing "with considerable allure" when taking over for an ill colleague mid-performance in Conrad Susa's *Transformations*. Due to COVID-19, Mary Evelyn had a number of cancellations, including Leonora in Pensacola Opera's 2020 production of *Il trovatore* and the soprano soloist in Mozart's *Requiem* at SUNY Fredonia.

Upcoming performances include a highly anticipated role debut of Donna Elvira, as well as a return to West Edge Opera as Woglinde, Freia, Sieglinde, Waldvogel and Guttrune in *Der Ring an einem Abend*.

# MARY EVELYN HANGLEY

## SOPRANO

“But that was reckoning without the specifics of Ty’s staging or the incendiary brilliance of Hangle’s performance. Hangle’s singing, moreover — bright, luxuriant and fearlessly on point — was a marvel.”

-Joshua Kosman, The San Francisco Chronicle  
*Erwartung*, West Edge Opera

“The results were gripping, with Hangle’s powerful, focused soprano soaring...”

-Georgia Rowe, Opera News  
*Erwartung*, West Edge Opera

“On November 17 (the second of eight scheduled performances), the originally announced Gertrude, Michaela Martens, was indisposed and replaced by soprano Mary Evelyn Hangle, who sang the role with a keen mix of desperation and tenderness.”

- Georgia Rowe, Opera News  
*Hansel and Gretel*, San Francisco Opera

"She showed confidence and vocal security in her unexpected San Francisco Opera debut, which proceeded flawlessly."

- William Burnett, Opera Warhorses  
*Hansel and Gretel*, San Francisco Opera

“As the opera soprano Anna Sørensen, Mary Evelyn Hangle displayed poise and vocal purity, especially as she calmed the gathered soldiers with a soaring, a cappella “Dona nobis pacem.”

- Judith Malafronte, Opera News  
*Silent Night*, The Glimmerglass Festival

"Mary Evelyn Hangle delivered a winning and ultimately tender-hearted Musetta, singing the famous Waltz with impressive pizzazz."

- Michael Anthony, Star Tribune  
*La Bohème*, Minnesota Opera

"... Mary Evelyn Hangle came to the rescue, giving a vibrant vocal performance from the pit..."

- Joshua Kosman, San Francisco Chronicle  
*Transformations*, Merola Opera Program

# MARY EVELYN HANGLEY

SOPRANO



Photo: Jawan Jenkins